A Portrait of the Artist as a Young Man

James Joyce
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• Prequel to *Ulysses*. 
Daedalus & Icarus

• Daedalus was a Greek inventor who was imprisoned with his son, Icarus, in a tower. He designed wax wings which they could use to fly away and escape. However, Icarus was warned not to fly too close to the sun.
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• Daedalus was a Greek inventor who was imprisoned with his son, Icarus, in a tower. He designed wax wings which they could use to fly away and escape. However, Icarus was warned not to fly too close to the sun.

• Icarus, young and naïve, did not heed his father’s advice and his wings melted. He fell in the sea to his death.
Symbolism

What could the story of Icarus symbolize and how might this foreshadow aspects of Joyce’s novel?
Stephen grows up in a middle-upper-class Catholic family.
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• There are many flashbacks and flashforwards so pay close attention to where you are in the novel.
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• Stephen grows up in a middle-upper-class Catholic family.
• There are many flashbacks and flashforwards so pay close attention to where you are in the novel.
• Annotate, take notes, write down questions...work with the text to understand it for our class conversations!
Pay Attention To...
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• Icarus/Daedalus connection
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• *Paradise Lost* by John Milton connection...(remember Lucifer’s fall from your work with *Frankenstein* last year?)
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• Icarus/Daedalus connection
• *Paradise Lost* by John Milton connection...(remember Lucifer’s fall from your work with *Frankenstein* last year?)
• How one’s personal identity develops
Pay Attention To…

• Icarus/Daedalus connection
• *Paradise Lost* by John Milton connection…(remember Lucifer’s fall from your work with *Frankenstein* last year?)
• How one’s personal identity develops
• Irish nationalism and its ties to Catholicism
Remember To...
Remember To...

- Ask Questions!
- Take Notes!
- Pay Attention!